

Ciribiribin

Based on the Original Melody (THEY'RE SO IN LOVE)
By A. PESTALOZZA

English Version by
HARRY JAMES and
JACK LAWRENCE

Arr. by VIC SCHOEN

FOX-TROT

1st E♭ Alto Saxophone

Moderato Bounce Tempo

The musical score is written for a 1st E♭ Alto Saxophone. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'soli' and 'smear'. There are three distinct sections labeled A, B, and C. Section A is marked 'soli' and 'smear'. Section B is marked 'smear'. Section C is marked 'soli'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of a fox-trot.

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1st SAX.
- 2 -

CIRIBIRIBU

Musical notation for the first saxophone part, consisting of five staves. The first staff has a long slur over it. The second staff has a 'D' chord marking. The third and fourth staves have fingering numbers '1' above notes. The fifth staff continues the melodic line.

TEN. SAX.

Musical notation for the tenor saxophone part, consisting of five staves. The first staff has a '3' and '(#4)' marking. The second staff has a '2' marking. The third staff has 'very softly' and 'p p p p' markings. The fourth staff has 'HIT IT' markings. The fifth staff continues the melodic line.

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(THEY'RE SO IN LOVE)

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FOX-TROT

2nd B \flat Tenor Saxophone

Moderato Bounce Tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include 'smear' on the first staff, 'sitar' on the second staff, 'soli' on the third staff, and 'Smear' on the sixth staff. There are three boxed section markers labeled 'A', 'B', and 'C'. Section 'A' is on the third staff, 'B' is on the eighth staff, and 'C' is on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs indicating phrasing.

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2nd SAX.

CIRIBIRIBIU

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first six notes. The second staff continues the melody with accents. The third staff features a whole note chord marked with a box and the letter 'D'. The fourth staff includes fingerings (1, 2, 1, 2, 1, 2) and accents. The fifth staff is marked 'Solo' and 'As is', with 'Ad. Lib.' written above it. The sixth staff is marked 'Hit it hard' and 'As is', with a box and the letter 'E' above it. The seventh staff continues with accents. The eighth staff is marked 'Very softly' and 'pp'. The ninth staff is marked 'Hit it' and 'pppp'. The tenth staff concludes the piece with a final note and a fermata.

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English Version by
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Arr. by VIC SCHOEN
3rd E♭ Alto Saxophone FOX-TROT

Moderato Bounce Tempo

The musical score is written for a 3rd E♭ Alto Saxophone and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 2:** First measure marked 'Solo'.
- Staff 3:** Section marker 'A' in a box.
- Staff 6:** Section marker 'B' in a box.
- Staff 7:** Section marker 'C' in a box.
- Staff 10:** Section marker 'Solo'.
- Staff 11:** Section marker 'Smear' above the staff.
- Staff 12:** Section marker 'Smear' above the staff.
- Staff 13:** Section marker 'Solo'.

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CINIBIRIBIL

3rd SAX.

Handwritten musical score for 3rd Saxophone titled "CINIBIRIBIL". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include "HIT IT", "HIT IT HARD", and "Very softly". The score is marked with dynamic markings such as $pppp$ and $ppppp$. There are also some handwritten annotations like "1" and "2" above notes, and a circled "D" and "E" on the fourth and eighth staves respectively. The notation includes slurs, accents, and breath marks.

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JACK LAWRENCE

Arr. by VIC SCHOEN

4th B \flat Tenor Saxophone FOX-TROT

Moderato Bounce Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is written in a rhythmic, bouncy style characteristic of a fox-trot. Annotations include 'Soli' above the first staff, 'smear' above the second staff, and 'Soli' above the tenth staff. Section markers 'A', 'B', and 'C' are placed in boxes above the third, sixth, and eighth staves respectively. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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CIRIBIRIBII

4th SAX.

A handwritten musical score for a 4th Saxophone part, titled "CIRIBIRIBII". The score is written on 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several dynamic markings and performance instructions: "HIT IT" appears on the 6th staff, "HIT IT HARD" on the 8th staff, and "VERY SOFTLY" on the 11th staff. There are also markings for "p" (piano) and "pp" (pianissimo). The score includes various musical notations such as slurs, accents (>), and fingerings (e.g., "1"). A box containing the letter "D" is placed above the 4th staff, and a box containing the letter "E" is placed above the 8th staff. The piece concludes with a final cadence on the 12th staff.

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1st B \flat Trumpet

FOX-TROT

Moderato Bounce Tempo

The musical score is written for 1st B \flat Trumpet and consists of 11 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as accents (>), slurs, and 'smear' markings. There are three distinct sections labeled A, B, and C. Section A starts at the beginning and includes a six-measure rest. Section B is a six-measure phrase. Section C is a six-measure phrase. The score concludes with a seven-measure rest and a final flourish.

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CIRIBIRIBINI

1st B♭ TRUMPET

2nd Tpt.

Handwritten musical score for the 1st B♭ Trumpet part of the piece "Ciribiribini". The score is written on ten staves. It begins with a treble clef and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. There are several dynamic markings: "play" on the third staff, "HIT IT" on the fourth staff, and "HIT IT HARD" on the sixth staff. A "Plunger" marking is present on the fourth staff, with a "1" above it. Chord symbols "D" and "E" are placed above the staves. A measure rest with the number "8" is shown on the eighth staff. The score concludes with a double bar line and a final note.

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FOX-TROT

2nd B \flat Trumpet

Moderato Bounce Tempo

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato Bounce Tempo'. The score consists of ten staves of music. The first staff contains the initial melody with accents. The second staff continues the melody, including slurs and 'smear' markings. The third staff is marked with a box 'A' and a '6', indicating a six-measure rest. The fourth staff continues the melody with slurs and accents. The fifth staff includes a 'smear' marking and a '2' above a measure. The sixth staff is marked with a box 'B' and a double bar line, indicating a repeat. The seventh staff is marked with a box 'C' and a key signature change to two sharps (F# and C#). The eighth staff continues the melody with slurs and accents. The ninth staff includes a '7' above a measure. The tenth staff concludes the piece with a 'Solo As Is' marking and slurs.

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2nd B^b Trumpet

CIRIBIRIBIN!

D *AD LIB.*

HIT IT AS IS

Plunger

HIT IT HARD

E

HIT IT

8

Detailed description: This is a handwritten musical score for a 2nd B-flat Trumpet. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many accents (>) and slurs. The second staff features a boxed chord symbol 'D' and the instruction 'AD LIB.'. The third staff has the instruction 'HIT IT AS IS'. The fourth staff is marked 'Plunger' and includes a first ending bracket labeled '1'. The fifth staff has the instruction 'HIT IT HARD'. The sixth staff features a boxed chord symbol 'E'. The seventh staff has the instruction 'HIT IT' and a first ending bracket labeled '8'. The score concludes with a final double bar line and a common time signature 'C'.

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FOX-TROT

3rd B \flat Trumpet

Moderate Bounce Tempo

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The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderate Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A is marked with a '6' and includes the instruction 'smear, smear'. Section B is marked with a '2'. Section C is marked with a '7'. The score concludes with a final measure.

3rd Tript.

CIRIBIRIBIN

Musical staff with notes and accents (<).

D

Musical staff with notes, accents (<), and a '6' marking. Includes the instruction "HIT IT".

PLUNGER

Musical staff with notes, accents (<), and a '1' marking.

Musical staff with notes and accents (<).

HIT IT HARD

Musical staff with notes, accents (<), and a '6' marking. Includes the instruction "HIT IT HARD".

Musical staff with notes and accents (<).

Musical staff with notes and accents (<).

Musical staff with notes and accents (<).

8

Musical staff with notes, accents (<), and an '8' marking. Includes the instruction "HIT IT".

Musical staff with notes and accents (<).

Musical staff with notes and accents (<).

Ciribiribin

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(THEY'RE SO IN LOVE)

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1st Trombone

FOX-TROT

Moderato Bounce Tempo

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The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb). It consists of 14 staves of music. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'Smear'. There are three distinct sections labeled A, B, and C. Section A includes a measure with a '6' above it. Section B includes a measure with a '9' above it. Section C includes a measure with a '7' above it. The piece concludes with a final flourish.

1st TROMBONE

CIRIBIRIBIN

The musical score for the 1st Trombone part of 'CIRIBIRIBIN' is written on 13 staves. The notation includes various rhythmic values, accidentals, and performance instructions. Key annotations include:

- Staff 2:** A dynamic marking **D** above the first measure, and a fingering **6** below the first measure.
- Staff 3:** A fingering **6** below the first measure, and the instruction **HIT IT** above the first measure.
- Staff 4:** The instruction **Plunger** above the first measure, and a fingering **1** above the first measure.
- Staff 6:** The instruction **HIT IT HARD** above the first measure.
- Staff 10:** A measure rest marked with the number **8**.

The score concludes with a double bar line at the end of the final staff.

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FOX-TROT

2nd Trombone

Moderate Bounce Tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'Moderate Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'smear smear' and 'HIT IT'. The score is divided into sections labeled A, B, and C. Section A starts at measure 6, Section B at measure 2, and Section C at measure 7. The piece concludes with a final measure marked with a 7.

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2^d Tromp. CIRIBIRIBINI

Musical staff with a boxed **D** above the staff and a **6** below the staff. The staff contains a sequence of notes with slurs and accents.

Musical staff with a **6** below the staff and the instruction **HIT IT** above the staff. The staff contains a sequence of notes with slurs and accents.

Musical staff with the instruction **PLUNGER** above the staff. The staff contains a sequence of notes with slurs and accents, and small circles above the notes.

Musical staff with a sequence of notes with slurs and accents, and small circles above the notes.

Musical staff with the instruction **HIT IT HARD** above the staff. The staff contains a sequence of notes with slurs and accents, and a dense cluster of notes.

Musical staff with a boxed **E** above the staff. The staff contains a sequence of notes with slurs and accents.

Musical staff with a sequence of notes with slurs and accents.

Musical staff with a sequence of notes with slurs and accents.

Musical staff with a **8** below the staff and the instruction **HIT IT** above the staff. The staff contains a sequence of notes with slurs and accents.

Musical staff with a sequence of notes with slurs and accents.

Musical staff with a sequence of notes with slurs and accents.

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English Version by
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Piano

FOX-TROT

Moderate Bounce Tempo

The musical score is written for piano and is in a fox-trot style. It begins with a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked as 'Moderate Bounce Tempo'. The score is divided into six systems, each consisting of a treble and bass staff. The first system shows the initial melodic line and accompaniment. The second system is marked with a box 'A' and contains a melodic line with slurs and ties. The subsequent systems continue the piece with various rhythmic patterns and chordal accompaniment.

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CIRIBIRIBIN

- 2 -
Piano

A handwritten musical score for the piece 'CIRIBIRIBIN', page 2, marked 'Piano'. The score is written on six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. A slur covers the first two measures.
- System 2:** Continues the melody and bass line. A circled 'B' with a slash and '(1)' is written above the staff in the final measure.
- System 3:** Shows a change in the bass line with a circled 'C' above the staff. A double bar line is present.
- System 4:** Features a complex rhythmic pattern in the upper voice with many slanted stems, while the lower voice continues with a steady bass line.
- System 5:** Similar to System 4, with dense rhythmic notation in the upper voice.
- System 6:** The final system, showing the conclusion of the piece with various notes and rests.

-3-
Piano

CIRIBIRIBIN

The musical score is written for piano and consists of seven systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and some melodic flourishes. The score is divided into sections by a square box containing the letter 'D'. The lyrics are: '- bin He waits for her each night be-neath her bal-co-ny Ci-ri-bi-ri-bin He begs to'. The piece concludes with a final chord in the piano part.

CIRIBIRIBIN

- 4 -
Piano

hold her tight but no she won't a- gree

Ci-ri-bi-ri-bin She throws a rose and

blows a kiss from up a- bove Ci-ri-bi-ri-

bin, Ci-ri-bi-ri-bin, Ci-ri-bi-ri-

bin They're so in love. **HIT IT HARD**

E

The musical score is written on six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "HIT IT" is written in the middle of the fourth system. The score is a handwritten manuscript for piano.

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English Version by
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Arr. by VIC SCHOEN

FOX-TROT

Bass

Moderate Bounce Tempo

The musical score for the Bass part of 'Ciribiribin' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderate Bounce Tempo'. The score consists of ten staves of music. The first staff shows the initial melody. The second staff includes a first ending marked 'A' with a double bar line and a repeat sign, followed by a second ending marked '2' and a third ending marked '4'. The third staff continues the melody. The fourth staff includes a first ending marked 'B' with a double bar line and a repeat sign, followed by a second ending marked '2'. The fifth staff includes a first ending marked 'C' with a double bar line and a repeat sign, followed by a second ending marked '2'. The sixth staff continues the melody. The seventh staff includes a first ending marked '2' and a second ending marked '4'. The eighth staff continues the melody. The ninth staff includes a first ending marked '2' and a second ending marked '4'. The tenth staff continues the melody.

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CIRIBIRIBIV

Bass



Ciribiribin ^{1st} 15

Based on the Original Melody
By A. PESTALOZZA

(THEY'RE SO IN LOVE)

English Version by
HARRY JAMES and
JACK LAWRENCE

Arr. by VIC SCHOEN

FOX-TROT

Drums

Moderate Bounce Tempo

The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 'Moderate Bounce Tempo'. The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and accents. Section A (measures 1-8) features a basic four-beat pattern. Section B (measures 9-16) introduces a more complex pattern with accents. Section C (measures 17-24) continues with similar patterns. Section D (measures 25-32) is marked 'HIGH HAT CYM.' and features a pattern with high-hat accents. Section E (measures 33-40) includes the phrase 'HIT IT' and features a pattern with high-hat accents. The score concludes with a final four-beat pattern.

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FOX-TROT

Guitar

Moderate Bounce Tempo

The sheet music is written for guitar in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a rhythmic accompaniment for a fox-trot, featuring a consistent eighth-note pattern. Chord symbols are placed above the staff to indicate the harmonic structure. The piece includes several sections marked with letters in boxes: 'A' at the beginning of the 3rd staff, 'B' at the start of the 6th staff, and 'C' at the start of the 7th staff. The final staff concludes with a double bar line and a repeat sign.

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Guitar **© RIBIRIBIN**

D F Ci-ri-bi-ri-

-bin He waits for her each night be-neath her bal-co-

Gm Eb7 c7 1 3 4

-ny _____ Ci-ri-bi-ri-bin He begs to hold her

c7 Bb c7 F c7 Dim c7 F F

tight but no she won't a-gree _____ Ci-ri-bi-ri-bin

1 F F

She throws a rose _____ and blows a kiss from up a-

Bb Bb dim. F

-bove _____ Ci-ri-bi-ri-bin, _____ Ci-ri-bi-ri-bin,

F Gm c7 **HIT IT HARD** F7

Ci-ri-bi-ri-bin They're so in love.

E Bb 2 4 Bb F dim

F7 2 4 6 Eb

E4 dim Bb B4 dim F7 Bb 2 4

Bb7 Eb Eb E4 dim.

Bb c9 F7 Bb Fm G7

Cm Ebm F9 1 Bb